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(Prices current 1.1.02)

QUINTETT.

Violine I.

I. Hermann Grädener Op. 19.

Allegro moderato.

Viola u. Cello 1 5

p *mf* *cresc.* *f* *largamente*

cresc. *ff* *poco rit.* *A a tempo* 2

semplice *cresc.* *f*

cresc. *mf* *dimin.* *f* *ff*

mf *C tranquillo* *p* *molto cantab.*

cresc. *pp* *poco a poco* *D a tempo* *pp*

f *1* *p*

dolciss. *cresc.* *molto cresc.* *f*

largamente *E* *3* *f* *largamente*

mf

cresc. *ff* *decresc.* *mf* *1. a tempo* *2. rit.* *1*

Violine I.

tranquillo
pp *p cresc.* *cresc.* *f dim.* 1

p cresc. *energico* *f* *decrec.* *f accel.*

Fa tempo e animato *cantabile* 1
2 *mf* *f*

cresc.
mp *mf cresc.* *mf*

f cresc. *cresc.* *ff* *mf con fuoco*

cresc.
f *ff* *mf* *f*

cresc. poco a poco
ff *p*

f *ff*

pizz. 3 1
p leggiero

arco
p cresc.

1 *ff*

Violine I.

espress.
mf *largamente* *dim.*

cresc. *a tempo* 1 *mf* *appass.*

pp *mf* *appass.* *f*

G *3 cresc.* *mf* *appass.* *f*

rit.
f *dim. e rit.* *p* *p*

O più lento 1 *rit.* *P tranqu.* *cresc. e p. a p.*
pp *pp* *pp* *ppp dolce*

a tempo *a tempo*
f *f*

più f *cresc.* *ff* *mf*

ff *largamente*

cresc. *più f un poco accel.*

ff con fuoco *ff* *ff*

Violine I.

[illegible]

Violine I.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with 'K' and 'M' symbols, indicating key changes. The tempo and mood markings include 'poco', 'tranquillo', 'dim.', 'poco rit.', 'K molto tranquillo', 'cresc.', 'a tempo', 'pp dolceiss.', 'largamente', 'M', '3', 'ff', 'poco rit.', 'N', 'a tempo, ma tranquillo', 'espress.', 'O decresc.', 'pp', 'un poco string.', 'cresc.', 'f rit.', and 'rit.'.

Violine I.

SCHERZO.

Allegro molto.

II.

Viola 1

1 2 *ten.* 3 *ten.* 4 12 *ten.* *ten.* *tr*

pp *pp*

ten. *ten.* *tr* *tr* *tr* *tr* *ten.* *tr*

A 15 *p* *cresc.* *tr* *tr* *tr*

1 *mf* *p* *cresc.* *con fuoco* B *f* *più f*

dim.

C 1 *p* *pp*

D 1 *mp* *cresc.*

tr 1 *mf* *cresc.*

f *cresc. sempre*

Violine I.

B *ff marc.*

tr 3 *tr* 3 *tr* 3

tr 3 *tr* 3 *tr* 3

C *f* *ff* *più f* *poco rit.*

D *colla parte* *f con fuoco* *ff* *largamente*

espress. *dim.* *mf* *cresc.*

E *a tempo* *stringendo* *p* *mf* *appassionato*

F *pp*

mp *cresc.* *appass. mf cresc.*

f *rit. poco* *decresc.* *p* *rit.*

Violine I.

Var. IV.

Un poco Adagio.

4 *f* *affettuoso*

cresc. *f*

ff *cresc.* *ff*

rit. *lunga* *Più tranquillo.* *p*

pp *ppp* *cresc.*

cresc. *f*

tranquillo *rit.* *a tempo* *p* *cresc.* *cresc.* *f* *dim.* *p* *pp*

FINALE.

Allegro.

IV.

1 *pp*

tranquillo *A* *e sostenuto* *p*

6 *poco string.* *a tempo* *p* *cresc.* *f*

Violine I.

cresc. *ff*

1 *pizz.*

arco

2

TRIO. *Lento.* *F* *sul G* *cresc.*

Piant. 12 *p dolce*

tranquillo *pp* *cresc.*

f *mf* *cresc.* *f*

Più tranquillo. *p*

dim. e ritard. *I* *Tempo I. ma un poco tranquillo* *tr* *ten.* *pp* *poco cresc.*

ten. *tr* *p* *ten.* *tr*

2 *pizz.* 2 1

K 1 3

Violine I.

pizz.
p

tempo allegro molto
tr

con fuoco
f *più f*

dim. *dim.*

L

mp *cresc.* *mf* *cresc.*

f *cresc. sempre*

cresc. *ff*

pizz.

rit. poco *a tempo*

1 *pizz.* *1* *3*

mf *pp* *f* *ff* *mf* *p*

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Violine I.

III.

Adagio.
Pianof. *largam.* *2* *2* *largamente*
dim. *p* *tranquillo dolciss.*

dolce *largamente* *rit.* *tranquillo*
p *mf* *f* *più f* *p*

Var. I.
Poco più vivo.
Pianof. *1* *2* *3* *f* *marcato*

più f *p* *p* *dolce* *p*

rit. *1*

Var. II.
Più tranquillo.
pp *rit.* *a tempo* *rit. dolce* *p*

molto tranquillo *rit.* *pp* *cresc.* *mf* *p* *pp*

Var. III.
Più vivo animato e risoluto.
f *più f* *f*

ff *pizz.* *p* *arco* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *pp* *più f* *pp*

pp *arco* *pizz.* *arco* *pp* *cresc.* *un poco string.* *mf* *cresc.* *f* *ff*

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QUINTETT.

Violine II.

I.

Hermann Grädener Op.19.

Allegro moderato.

B.

C. tranquillo e cantabile

D. poco a poco a tempo

E.

1. a tempo

2. a tempo decresc. rit.

Violine II.

p cresc. *dim.* *pp molto tranquillo* *p cresc.* *energico*

f *decrec.* *f accel.* *Fa tempo e animato* *cantabile*

cantabile *mp* *mf cresc.* *1*

mf cresc. poco a poco *f* *cresc.* *ff* *pizz.*

G *p* *mf con fuoco* *ff* *1* *3*

f *cresc.* *ff* *cresc. poco a poco* *1*

f cresc. *ff*

H *pizz.* *p leggiero ma tranquillo* *1* *p leggiero*

arco *cresc.* *pizz.*

arco *I* *ff*

poco tranqu. *1* *2* *dim.*

Violine II.

N *p* *mf*

pp *pp cresc.* *dim. rit.* *f*

rit. *O più lento* *rit. 1*

a tempo, P ma tranquillo *poco a poco cresc. e a tempo* *pp* *1*

a tempo *f*

più f *3* *3* *3* *tr*

tr *cresc.* *ff* *mf* *R*

cresc. *ff largamente*

tr *un poco accel.* *cresc.* *più f*

ff con fuoco *ff* *ff*

Violine II.

p cresc.
f
mf
cresc.
ff con fuoco
ten. 3
ten. 3
cresc.
ff
dim.
I pizz.
p
arco 1
arco 3
ten. 1
pizz.
p dolce
arco K
p cresc.
f
L più f
ff
mf
a tempo
p
poco rit. tranq.
pp sosten.
cresc.
M colla parte
rit.
mf
f
dim.
cresc.

Violine II.

poco rit.
K molto tranquillo
p
cresc.
dim.
pp
L poco a poco a tempo
a tempo
f
p
pp
cresc. molto
M largamente
f
più f
largamente
largamente
f
cresc.
ff
poco rit.
N a tempo, ma tranquillo
p
cresc.
espress.
mf
decresc.
p
tranquillo
pp
un poco string.
cresc.
f rit.
rit.
f

Violine II.

SCHERZO.
Allegro molto. Viol. I. 17 18 19 20 21 22 23 24 8 A 4

II.

16

p

cresc.

mf

B

f più *f* con fuoco

dim.

C

pp

D

pizz.

mf cresc.

mf cresc.

f

arco

cresc. sempre

E

cresc.

ff

Violine II.

B

ff marc.

C

f

ff più *f*

D

colla parte

ff

largamente

dim.

mf

E a tempo

cresc.

stringendo

p

mf appassionato

F

pp

p

cresc.

rit.

frit. poco

decresc.

p

più p

pp

cresc.

accel.

G a tempo

mf

Violine II.

Un poco Adagio.
pesante

f *cresc.* *ff* *cresc.* *ff* *rit.* *lunga* *pizz.* *p* *arco* *p cresc.* *cresc.* *f* *triquillo* *p cresc.* *cresc.* *f* *dim. rit.* *p* *pizz.* *a tempo* *arco* *pp*

FINALE.
Allegro.

IV.

pp *1 A 2* *pp* *dim.* *ppp* *poco string.* *cresc.* *a tempo* *f*

Violine II.

tr *pizz.* *arco* *2* *TRIO. Lento. Pianof. 12* *F* *p* *cresc.* *G 4* *ff* *pp tranquillo* *cresc.* *H* *f* *mf cresc.* *più tranquillo* *cresc.* *ff* *p* *rit.* *I Tempo I. ma un poco tranquillo.* *pizz.* *15* *16* *17* *p* *pizz.* *2* *arco* *cresc.* *poco a poco a tempo* *allegro molto* *p* *cresc.* *mf*

Violine II.

p cresc. *f più f cresc.* *dim.* *p* *pp* *1* *3 pizz. mf cresc.* *2 f cresc. sempre arco* *cresc. ff* *tr M* *tr pizz. arco* *rit. poco a tempo 1 pizz. 1 3* *f*

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Violine II.

Adagio. pizz. mf *arco largamente p rit. tranquillo* *Var. I. Poco più vivo. Pianof. marcato 2da volta pizz. mf* *pizz. f* *1 p dolce* *f ff rit.* *3 rit. 1* *6/4 f più f ff* *pizz. arco p pp pp* *pizz. arco p pizz. arco p cresc.* *arco un poco string. mf cresc. f ff*

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QUINTETT.

Viola.

I.

Hermann Grädener Op.19.

Allegro moderato.

p espressivo

mf cresc. f largamente cresc.

poco rit. A a tempo semplice

ff p cresc. f

mf cresc. f ff

dim. p

un poco tranquillo Viol. I. tranquillo e cantabile

p. 1 2 pp pp

cresc. largamente D2 espress.

a tempo f pa pa tempo mp

pp dolciss. cresc.

molto cresc. f più f largamente E 3

Viola.

The image displays a page from a musical score for Violoncello I, Op. 68 by Franz Schubert. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include "flargamente", "cresc.", "ff", "rit", "a tempo", "decresc.", "mf", "pp", "p", "mp", "f", "dim.", "F a tempo e animato cantabile", "f accel.", "cresc.", "mf", "pizz.", "G", "arco con fuoco", "ff", "p", "cresc.", "ff", "p cresc. poco a poco", "f cresc.", "ff", "H leggiero, ma tranquillo pizz.", "p", "1 arco", and "1". The notation features various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings like "f", "mf", "pp", "p", "ff", "cresc.", and "decresc.". There are also performance instructions such as "arco con" and "pizz.". The piece concludes with a final measure marked "1".

Viola.

[illegible]

Viola.

più p *pp* *cresc.* *mf* *accel.* *G^a tempo*
cresc. *f* *marc.* *3*
tr *tr#* *simile* *tr#* *cresc.*
con fuoco *ten.* *3* *ten.* *3* *tr#*
ff *cresc.* *f* *cresc.* *ff* *dim.* *p*
I *pizz.* *p* *arco* *3* *tenuto* *pizz.* *arco* *p dolce* *p cresc.*
K *f* *più f*
L *ff* *mf* *p* *3* *3* *3* *3*
pp poco rit.

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Viola.

cresc.
I *ff*
dim. *poco tranquillo*
K *poco rit.* *molto tranquillo* *cresc.* *f*
L *poco a poco a tempo* *1* *espress* *a tempo* *mp* *espress.* *mp*
dolciss *cresc.* *cresc.* *f*
M *largamente* *più f* *largamente* *f* *largamente*
poco rit. *cresc.* *ff*
N *a tempo, ma tranquillo* *p* *cresc.* *2*
O *decresc.* *tratt.* *pp*
poco stringendo *f rit.* *rit.* *f*

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Viola.

SCHERZO.
Allegro molto.

II.

pp
tenuto
ten.
tr
ten.
ten.
tr
tr
tr
pp
A 1 pizz.
1
1
1
1
arco
p
cresc.
tr
mf
cresc.
marc.
tr
B con fuoco
tr
tr
tr
tr
tr
dim.
C
1
pp
D 1
mp
cresc.
tr
mf
cresc.
f

Viola.

3
tr
3
ppp
p dolce
cresc.
f
B a tempo
ff marcato
3
3
3
tr
C
f
3
3
3
ff
f
f
f
ff
3
poco rit.
3
3
3
D
colla parte
con fuoco
p
f
ff
3
3
3
3
3
dim.
mf
cresc.
stringendo
E a tempo
p
p
F
pp
3
3
3
3
3
3
pp
cresc.
rit. poco
f
3
decresc.
3
rit.
p

Viola.

Var. IV.
Un poco Adagio.

f pesante

cresc. *ff*

cresc. *ff*

lunga

Più tranquillo.

ppp dolceiss *p cresc.* *cresc.*

rit. *a tempo*

FINALE.
Allegro.

pp

A sostenuto

pp tranquillo

Viola.

cresc. sempre

ff *pizz.* *arco*

TRIO. 12 *Pianoforte*

F *p* *cresc.* *ff*

G4 *tranquillo* *pp* *cresc.* *f* *mf* *cresc.*

Più tranquillo. *rit.* *pp*

I Tempo I, ma un poco tranquillo. *pizz.* *pp poco cresc.*

K *pizz.* *1*

Viola.

arco *poco a poco a tempo allegro molto* *tr*

p *cresc.* *mf*

marcato *tr* *con fuoco* *tr*

cresc. *f* *più f*

tr *tr*

dim. *dim.*

L *1* *p* *pp*

1 *p* *cresc.*

tr *1* *mf* *cresc.* *f*

cresc. sempre *tr* *1* *cresc.*

pizz. *arco* *tr* *M* *tr*

ff *tr* *pizz.* *arco* *tr* *mf*

rit. poco *a tempo* *1* *pizz.* *arco* *poco rit.* *1*

pp *f* *mf* *pp*

Viola.

III.

Adagio. *pizz.* *arco*

mf *f*

p dolce *2* *p dolce* *mf* *f* *pizz.* *rit.* *arco* *p*

Var. I. *Poco più vivo.* *(2da Volta pizz.)* *(2da V. arco)*

mf marcato *f*

più f *p* *p* *p* *dolce*

f *ff* *dim.* *rit.*

Var. II. *Più tranquillo.* *a tempo* *rit.* *a tempo* *rit.*

pp *pp*

a tempo *1* *molto tranquillo* *rit.*

p *pp* *cresc.* *mf* *p* *pp*

Var. III. *Più vivo, animato e risoluto.*

f *più f* *f* *ff*

p *pp* *pp dolce* *p* *pp* *pp* *f* *mf*

p *più f* *mf* *pp* *staccato*

cresc. *un poco string.* *mf* *f* *ff*

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QUINTETT.

Violoncell.

I.

Hermann Grädener Op.19.

Allegro moderato.

p *cantabile* *mf*

ten. cresc. *f* *largamente* *cresc.* *ff*

A *a tempo* *poco ritard.* *p* *cresc.* *p semplice*

cresc. *f* *mf* *cresc.* *f*

B *dim.* *un poco tranquillo* *Viol. I* *tranquillo* *1* *2*

ff *p* *pp* *pp* *cresc.* *f* *largamente*

D *espress.* *a tempo* *mp* *poco a poco a tempo* *mp* *pp* *dolciss.*

cresc. *molto cresc.* *f* *pp* *f*

E *f* *largamente* *cresc.*

ff *decresc.* *mf* *1. a tempo* *2. a tempo* *rit.* *tranquillo* *1*

Violoncell.

Violoncell score page 2. The page contains ten staves of music. The first staff begins with a *p cresc.* marking, followed by a *f* dynamic and a *pp* dynamic. The second staff is marked *2 Fa tempo cantabile* and includes *f*, *decrec.*, *accel.*, and *f* dynamics. The third staff features *mp*, *mf*, and *f* dynamics. The fourth staff has *mf*, *cresc. poco a poco*, *f*, and *f cresc.* markings. The fifth staff includes *ff*, *p*, *con fuoco*, *ff*, *pizz.*, and *p cresc.* dynamics. The sixth staff is marked *1* and includes *f*, *cresc.*, *ff*, and *cresc.* dynamics. The seventh staff is marked *arco* and includes *poco a poco* and *f* dynamics. The eighth staff includes *f*, *cresc.*, and *ff* dynamics. The ninth staff is marked *H* and includes *pp*, *pizz.*, *cresc.*, and *f cresc.* dynamics. The tenth staff is marked *I* and includes *arco*, *ff*, and *largamente* markings.

Violoncell.

Violoncell score page 11. The page contains ten staves of music. The first staff includes *tr*, *f*, and *largamente* markings. The second staff includes *espress.*, *dim.*, *cresc.*, and *accel.* markings. The third staff is marked *N a tempo pizz.* and includes *p* and *arco* markings. The fourth staff includes *pizz.*, *pp*, *arco*, and *pp cresc.* markings. The fifth staff includes *dim. e rit.*, *rit.*, *Più lento.*, and *pp* markings. The sixth staff includes *rit.*, *a tempo, ma tranq. poco a poco*, and *pp* markings. The seventh staff is marked *a tempo* and includes *cresc.* and *pp* markings. The eighth staff is marked *a tempo* and includes *f*, *più f*, and *tr* markings. The ninth staff includes *tr*, *cresc.*, *ff*, *mf*, and *un poco accel.* markings. The tenth staff includes *ff*, *cresc.*, *più f*, and *ff* markings.

Violoncell.

Violoncell. musical score page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. The second staff features a *marcato* tempo and a *f* (forte) dynamic. The third staff includes a *simile* instruction and a *tr* (trill) ornament. The fourth staff has a *ten.* (tenuto) instruction and a *f* dynamic. The fifth staff continues with a *cresc.* (crescendo) and a *f* dynamic. The sixth staff is marked *ff* (fortissimo) and *dim.* (diminuendo). The seventh staff has a *p* dynamic and a *pizz.* instruction. The eighth staff is marked *f* and *tr*. The ninth staff includes a *3 rit.* (triple measure rest) and a *sost. tranq.* (sostenuto tranquillo) instruction. The tenth staff is marked *a tempo* and *M colla parte* (Messa colla parte).

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Violoncell.

Violoncell. musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *f* (forte) dynamic. The second staff includes a *poco tranquillo* tempo and a *pdim.* (pizzicato diminuendo) instruction. The third staff has a *poco rit.* (poco ritardando) instruction and a *pp* (pianissimo) dynamic. The fourth staff is marked *L poco a poco a tempo* (Lento poco a poco a tempo) and a *pespr.* (pesante) instruction. The fifth staff includes a *molto espress.* (molto espressivo) instruction and a *cresc.* (crescendo) instruction. The sixth staff is marked *a tempo* and *dolciss.* (dolcissimo). The seventh staff has a *pp* dynamic. The eighth staff is marked *cresc.* and *ff* (fortissimo). The ninth staff includes a *poco rit.* instruction and a *N* (ritardando) instruction. The tenth staff is marked *a tempo, ma tranquillo* and *1* (first ending).

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Violoncell.

SCHERZO.
Allegro molto.

II.

16 17 18 19 20

pp *ten.* *ten.* *f* *pp*

A 1 *pizz.* *p*

B con fuoco *cresc.* *f* *marc.* *piu f*

dim.

C *pizz.* *p*

D 2 *pizz.* *mf cresc.*

mf cresc. *f*

cresc. sempre

Violoncell.

FINALE.
Allegro.

IV.

7 1 A 2

pizz. *mf* *arco* *pp* *pizz.* *p*

arco *pp* *dim.* *ppp* *poco string.* *cresc.* *f*

B *marc.* *ff*

tr *f* *ff* *f* *ff* *piu f*

C *f* *ff* *f* *ff* *piu f*

poco rit. **D** *colla parte* *p* *ff*

dim. *mf* *cresc. string.* *p*

arco *pp* *cresc.* *f*

rit. *decrec.* *p* *piu p* *pp* *cresc.* *mf* *mf p*

accel. **G** *a tempo* *3*

Violoncell.

Var. III.
Più vivo, animato e risoluto.

f *più f* *f* *ff* *p* *pp*
pizz. *p* *arco* *pp* *pizz.* *pp* *arco* *f* *mf*
p *più f* *mf* *pp* *staccato*
pp *cresc.* *un poco string.* *mf cresc.* *f* *ff*

Var. IV.
Un poco Adagio.

f pesante
f *cresc.* *ff*
f *cresc.*
rit. *Più tranquillo.* *pizz.* *pp*
lunga *arco* *ppp* *p cresc.*
cresc. *f* *pizz.* *arco*
p cresc. *cresc.* *dim. rit.* *pizz.* *p* *pp*

Violoncell.

cresc. *ff* *arco* *pizz.*
TRIO. Lento. 12 *F* *cresc.* *p*
ff *G 4* *tranquillo* *cresc.* *pp*
f *H* *mf cresc.* *f*
Più tranquillo. *cresc.* *ff* *p*
rit. *pizz.* *I Tempo I, ma un poco tranquillo.* *p*
pp *1* *p*
K *4* *3* *p*

Violoncell.

poco a poco a tempo allegro molto

Musical score for Viola and Cello/Double Bass, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "poco a poco a tempo allegro molto". The Viola part (top staff) includes dynamics such as *p*, *mf*, *f*, *pp*, and *ff*, and articulations like *marcato*, *pizz.*, and *arco*. The Cello/Double Bass part (bottom staff) includes dynamics such as *pp*, *mf*, *f*, and *pp*, and articulations like *pizz.*, *arco*, and *rit. poco*. The score concludes with a *pp* dynamic and a *poco rit.* instruction.

Violoncell.

III.

The image displays a musical score for a piece titled "Larghetto" by Paganini. The score is written for a single melodic line, likely for a violin or viola, in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several sections, each with its own tempo and dynamic markings.

Section 1: Adagio. This section begins with a tempo marking of "Adagio." and a dynamic of *mf*. It includes a "pizz." (pizzicato) instruction and a 4-measure rest. The dynamics range from *mf* to *p*, with a "rit." (ritardando) marking towards the end.

Section 2: Var. I. Poco più vivo. (2^{da} Volta pizz.) This section is marked "Var. I. Poco più vivo. (2^{da} Volta pizz.)". It starts with a tempo change to "Poco più vivo" and a dynamic of *mf*. It includes a "pizz." instruction and a 2-measure rest. The dynamics range from *mf* to *p*, with a "rit." marking.

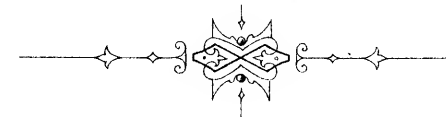
Section 3: Var. II. Più tranquillo. This section is marked "Var. II. Più tranquillo." and begins with a tempo change to "Più tranquillo". It starts with a dynamic of *pp* and includes a "rit." marking. The dynamics range from *pp* to *p*, with a "dim." (diminuendo) marking.

Section 4: Molto tranquillo. This section is marked "Molto tranquillo" and begins with a tempo change to "Molto tranquillo". It starts with a dynamic of *p* and includes a "rit." marking. The dynamics range from *p* to *pp*, with a "cresc." (crescendo) marking.

The score is written in a single system, with the music continuing across the bottom of the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Musical score for the first system of the piece "L" by Franz Liszt. The score is written for piano (p), violin (v), and cello/bass (cb). The tempo is marked "poco a poco a tempo" and the time signature is common time (C). The key signature has one sharp (F#). The score includes dynamic markings such as "cresc.", "f", "p", and "molto espress.". The first system ends with a repeat sign.

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Quintett.

Allegro moderato.

Hermann Grädener Op. 19.

Violine I.

Violine II.

Viola.

Violoncell.

PIANO.

pizz.
p leggiero
arco
p
pp
leggiero, ma tranquillo
p
arco
p cresc.
cresc.
pizz.
cresc.
p cresc.
arco
ff
f cresc.
ff
ff

largamente
f
cresc.
f largamente
cresc.
f largamente
cresc.
f largamente
cresc.
poco ritard.
ff
poco ritard.
ff
poco ritard.
ff
poco ritard.
poco ritard.
A a tempo
a tempo
p
cresc.
a tempo
p
cresc.
a tempo
p
cresc.
A a tempo
p dolce e un poco legg.
cresc.

cantabile *meno p*

p *cresc.* *f*

mf *cresc.* *f*

B *ff* *affettoso* *dim.* *ten.*

p *cresc.* *f* *arco*

f *cresc.* *f*

H *ff* *pizz.* *p leggiero, ma tranquillo*

12

mf con fuoco f

arco p

con fuoco f

con fuoco f

sempre legato p

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and a cello/contrabass (C). The piano part includes a melody with triplets and a crescendo, and a pizzicato accompaniment. The cello/contrabass part features a melody with triplets and a crescendo. The score is marked with "cresc." and "pizz.".

The image shows a page from a musical score for the piece 'L'Espresso' by Maurice Strakosky. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a forte (ff) dynamic and includes a crescendo marked 'cresc. poco a poco'. The violin part also includes a crescendo marked 'cresc. poco a poco'. The score is arranged in two systems, with the piano part on the left and the violin part on the right. The page number '10' is visible in the bottom right corner.

[illegible]

cresc. *largamente* *mf* *f* *cresc.* *f* *largamente* *cresc.* *legato*

D poco a poco a tempo *p* *mp espress.* *poco a poco a tempo* *D legato sempre e sempre pp* *pp*

a tempo *pp* *dolciss.* *pp* *pp dolciss.* *pp dolciss.* *a tempo* *pp*

mf cresc. *mf* *cresc.* *mf cresc. poco a poco* *f* *mf cresc. poco a poco* *cresc.* *legato*

f cresc. *cresc.* *f* *cresc.* *f* *cresc.*

ff *pizz.* *pizz.* *arco* *p* *G* *G* *p*

accel. **F** *a tempo e animato*

f accel. *cantabile*

f accel. *cantabile*

f accel. *cantabile*

accel. *f* *a tempo, ma un poco animato*

f marc. *p legg.*

cantabile

mf *f*

f

mf

mp *mf cresc.*

mp *mf*

p

cresc. *cresc.* *cresc.* *cresc.*

cresc.

molto cresc. *molto cresc.* *molto cresc.* *molto cresc.*

molto cresc. *f*

largamente **E**

più f *più f* *più f* *più f*

E affettuoso *mf* *ff* *f* *mf*

K

pizz. *p* *cresc.*

arco *p* *cresc.*

K *ten.* *tr*

poco a poco *arco* *p* *cresc.*

arco *p* *cresc.*

tr *poco a poco* *p*

a tempo allegro molto.

cresc. *mf*

cresc. *mf*

cresc. *mf*

arco *p* *mf*

a tempo allegro molto *p* *cresc.* *mf*

a tempo

pp *dolciss.*

pp *dolciss.*

pp *dolciss.*

a tempo *pp*

cresc. *cresc.*

cresc.

cresc.

cresc. molto

cresc. molto

cresc.

cresc. molto

largamente
più f
largamente
più f
largamente
più f

M
largamente
f
f largamente
largamente
f
largamente
M affettuoso
ff
f
largamente

largamente
legato
largamente

ten.
p
p

pizz.
p
pizz.
p
tr

tr
p
tr
p
tr

cresc. *ff*

Più tranquillo *dim. e ritard.* *rit.* *pp* *pizz.* *p*

J Tempo I. ma un poco tranquillo.

pp *pizz.* *p* *poco cresc.* *arco* *pp poco cresc.* *p*

J Tempo I. ma un poco tranquillo.

pp *p* *pp*

cresc. *ff*

poco rit. *pp* *pizz.* *p*

N a tempo, ma tranquillo

pp *pizz.* *p* *poco cresc.* *arco* *pp poco cresc.* *p*

Musical score for page 20, featuring vocal and piano parts. The score includes several systems of staves. Dynamics include *cresc.*, *mf*, and *p decresc.*. A marking *cantabile* appears in the piano part. The score concludes with a final measure marked *p decresc.*.

Musical score for page 29, featuring vocal and piano parts. The score includes several systems of staves. Dynamics include *ff*, *pp*, *mf*, *f*, and *poco f*. Markings include *molto tranqu.*, *p e dolce cantando*, *tranquillo*, *dolcissimo*, and *cresc.*. The score concludes with a final measure marked *poco f*.

TRIO.
Lento.

Lento. largamente e pesante

F sul G.
p dolce

cresc.

tranquillo
pp

un poco string. cresc.
cresc.

f rit.
mf

II. Scherzo.

Allegro molto.

Violine I.

Violine II.

Viola.

Violoncell.

PIANO.

pp

ten.

tr.

pp

ten.

tr.

pp

ten.

tr.

pp

simile

E

cresc.

ff

pizz.

arco

cresc.

legato

ff

pizz.

arco

2

24

p *cresc.* *f* *B con fuoco più f*

p *cresc.* *f* *B con fuoco più f*

p *cresc.* *f* *B con fuoco più f*

p *cresc.* *f* *B con fuoco più f*

tr *cresc.* *tr* *B più f*

tr *cresc.* *tr* *B più f*

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The lyrics are written below the notes. The score includes a key signature change from B-flat major to E-flat major (three flats) in the final system.

dim.

dim.

dim.

dim.

p dim.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The score consists of six staves. The first four staves are for the voice, and the last two are for the piano. The piano part includes a melody in the right hand and a bass line in the left hand. The score is marked with a 'p' for piano. The music is in common time. The score is for the song 'The Rose Tree'.

First system of the musical score for 'L'Allegretto' from the Piano Sonata in G major, Op. 10, No. 3 by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features a piano (pp) texture with a 'una corda' instruction. The notation includes a treble and bass staff for the piano, and a separate staff for the cello and double bass. The first system ends with a repeat sign and a 'C' time signature change to common time for the second system.

[illegible]

IV. Finale.

Allegro.

Violine I. *pp*

Violine II. *pp*

Viola. *pp*

Violoncell. *pp*

PIANO. *Allegro. mp marcato*

A
tranquillo e sostenuto

tranquillo

pp

pizz.

arco

pp

A
tranquillo

pp

con fuoco

più f

con fuoco

più f

più f

più f

più f

dim. dim. dim. dim. dim. dim. p dim.

L p L p

pp pp pp pp ma corda ten. ten. tr poco tr

f f f f f f

tranquillo p cresc. cresc. cresc. cresc. p pizz. arco p cresc. cresc. tranquillo cresc.

rit. dim. pizz. a tempo pp arco pp pizz. a tempo pp poco p cresc. pp

Più tranquillo.

Musical score for page 46, measures 1-16. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes pizzicato and arco passages. Dynamics range from pp to ppp. The tempo is marked "Più tranquillo."

Musical score for page 35, measures 1-16. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes trills and crescendos. Dynamics range from mp to f. The tempo is marked "Più tranquillo."

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
arco
tr.

cresc.
cresc.
cresc.
cresc.
cresc.
legato
ff

pizz.
arco
arco
pizz.
tr.
ff

ff
ff
ff
ff
ff
ff

cresc.
cresc.
cresc.
cresc.
cresc.
ff

rit.
lunga
rit.
lunga
rit.
lunga
rit.
lunga
ff

VAR. IV.

Un poco Adagio.

The first system consists of three staves. The top two staves are marked *pesante* and *f*. The bottom staff is marked *pesante* and *f*.
 The second system is marked *Un poco Adagio.* and *affettuoso*. It features a piano part with *f* and a violin part with *affettuoso*.
 The third system is marked *affettuoso* and *f*. It features a piano part with *pesante* and a violin part with *affettuoso*.
 The fourth system is marked *pesante* and *f*. It features a piano part with *pesante* and a violin part with *affettuoso*.
 The fifth system is marked *cresc.* and *f*. It features a piano part with *cresc.* and a violin part with *cresc.*.
 The sixth system is marked *cresc.* and *f*. It features a piano part with *cresc.* and a violin part with *cresc.*.

The first system is marked *M* and *pizz.*. It features a piano part with *pizz.* and a violin part with *pizz.*.
 The second system is marked *M* and *ff*. It features a piano part with *ff* and a violin part with *ff*.
 The third system is marked *arco* and *rit. poco*. It features a piano part with *arco* and a violin part with *arco*.
 The fourth system is marked *rit. poco* and *a tempo*. It features a piano part with *rit. poco* and a violin part with *rit. poco*.
 The fifth system is marked *rit. poco* and *a tempo*. It features a piano part with *rit. poco* and a violin part with *rit. poco*.
 The sixth system is marked *pizz.* and *mf*. It features a piano part with *pizz.* and a violin part with *pizz.*.
 The seventh system is marked *arco poco rit.* and *p dolce*. It features a piano part with *arco poco rit.* and a violin part with *arco poco rit.*.
 The eighth system is marked *leggero* and *mf cresc.*. It features a piano part with *leggero* and a violin part with *leggero*.

III. Adagio.

[illegible]

largamente

dim.

tranne

p

dolciss.

arco

dim.

tranquillo

p

dolciss.

mf

dim.

tranquillo

p

Violin I: *p dolce* *arco*

Violoncello: *pizz.* *p* *dol.* *p dolce* *arco* *mf*

Piano: *p dol.* *p*

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43

pizz.
p

pizz.
p

pizz.
pp

pizz.
pp

arco
più f

arco
pp

staccato
pp

staccato
pp

mf

mf

pp

f

più f

pp

arco pizz. arco

pp *cresc.* *pizz.* *arco* *un poco string.*

pp *cresc.* *p cresc.* *un poco string.*

pp *cresc.* *un poco string.*

pp *cresc.* *un poco string.*

pp *cresc.* *un poco stringendo* *sf*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The key signature changes to F major (one flat) at the end of the piece. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The piece ends with a double bar line and a repeat sign.

VAR. III.

Più vivo, animato e risoluto

Più vivo, animato e risoluto.

VAR. I.

Poco più vivo.

Poco più vivo.

Violin I: *dolce*, *p*

Violin II: *dolce*, *p*

Viola: *pizz.*, *p*

Cello/Double Bass: *p*

Measures 1-16: The first system (measures 1-4) features a piano introduction with a soft, lyrical melody in the Violin I and II parts, accompanied by a pizzicato bass line. The second system (measures 5-8) continues this theme. The third system (measures 9-12) introduces a more active bass line with chords and moving lines. The fourth system (measures 13-16) shows a transition to a more rhythmic and dynamic texture, with the Violin I and II parts playing a more active melody and the bass line becoming more prominent.

VAR. II.

Più tranquillo.

Piu tranquillo.

pp *rit.*

pp *rit.*

pp *rit.*

pp *rit.*

Piu tranquillo.

rit.

The musical score is written for piano and voice. It consists of three systems of staves. The first system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'a tempo' at the beginning and 'espress.' (espressivo) later in the piece. The key signature is one sharp (F#).

a tempo

pp

a tempo

p dolce

a tempo dolce

p

a tempo

espress.

p

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The musical score is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'dimin.' (diminuendo), 'poco string.' (poco string), 'a tempo', 'B' (likely a section marker), 'ff marc.' (fortissimo marcato), and 'legato sempre'. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, with many beamed notes and complex rhythmic patterns.

This musical score is for a piano and voice piece, spanning measures 1 to 12. It is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is organized into three systems, each containing four staves. The first three staves in each system are for the voice: the top staff is the vocal line, the second is a piano accompaniment, and the third is a basso continuo line. The fourth staff in each system is for the piano. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills and grace notes throughout the piece. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The basso continuo line provides a steady harmonic foundation. The overall mood is contemplative and lyrical.

Musical score for piano and voice, page 51. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a section marked 'C' and another marked 'D'. The vocal line includes a section marked 'D' and 'colla parte'. The score is written for piano and voice, with various dynamics and articulations.

Dynamics: *f*, *ff*, *poco rit.*, *colla parte*, *a tempo, ma lar-*, *con fuoco ff*, *gamente*, *p*, *mf*.

Articulations: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

largamente
dim. mf
dim. mf
dim. mf
cantabile
ff colla parte
mf

cresc. stringendo
cresc. stringendo
cresc. stringendo
pizz.
E appassionato
cresc. stringendo
mf

mf appass.
mf appass.
arco
p

cresc. più un poco accel. ff con fuoco
cresc. più un poco accel. ff con fuoco
cresc. più un poco accel. ff con fuoco
cresc. più un poco accel. ff con fuoco

cresc. un poco accel. con fuoco
con fuoco più un poco accel. ff con fuoco
con fuoco più un poco accel. ff con fuoco
con fuoco più un poco accel. ff con fuoco

ff
ff
ff
ff
con fuoco

rit. poco
f
decrese.
rit.
p
più p

rit. poco
f
decrese.
rit.
p
più p

rit. poco
f
decrese.
rit.
p
più p

f
rit. poco
decrese.
rit.
p
più p

mf
decrese.
p
più p

pp
cresc.
accel.

pp
cresc.
accel.

pp
cresc.
accel.

pp
cresc.
accel.

pp
pp tranquillo
p
cresc.
accel.

G a tempo
mf
mf
mf
mf

G a tempo
mf
p
tr

P
a tempo, ma tranquillo
ppp dolce
cresc. e poco a poco e a tempo

a tempo, ma tranquillo
pp
poco a poco cresc. e a tempo

a tempo, ma tranqu.
pp
poco a poco cresc. e a tempo

a tempo, ma tranqu. poco a poco a tempo
pp
cresc.

a tempo, ma tranqu.
mp
pp poco a poco cresc. e a tempo
p
mp

ad. *

a tempo
f

a tempo
f

a tempo
f

ben marcato
a tempo
f

mf
mf
mf
mf

mf
mf
mf
mf

tr
mf
staccato sempre

Musical score for page 62, featuring vocal and piano parts. The score includes various dynamics such as *dim. e rit.*, *f*, *mf*, *p*, and *pp*. The piano part features complex arpeggiated figures and trills. The vocal part includes lyrics: "O più lento".

Musical score for page 55, featuring vocal and piano parts. The score includes various dynamics such as *cresc.*, *p sostenuto*, *pizz*, *arco*, *mf*, *f*, *energico*, *marcato*, *simile*, and *staccato*. The piano part features complex arpeggiated figures and trills. The vocal part includes lyrics: "H".

7292

7298

largo
mf
f
largo
mf
f
colla parte
dim.
cresc.
acc.
mf cantabile
cresc.
acc.
N^{a tempo}
p
pizz.
N^{a tempo appassionato}
mf
cresc.

largo
cresc.
ff
dim.
cresc.
ff
dim.
cresc.
ff
dim.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
dolce
arco
p dolce
arco
p dolce
p
4

58

tenuto *3* *arco* *pizz.* *mf* *arco* *pizz.* *p cresc.* *arco* *pizz.* *p cresc.* *arco* *p dolce* *arco* *pizz.* *mf*

K *cresc.* *f* *arco* *cresc.* *f* *legato sempre* *f* *più f* *ff* *mf* *7292*

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poco rit. *p* *poco rit.* *pp* *poco rit.* *sostenuto* *p* *poco rit.* *dim.* *p*

tranquillo *a tempo* *mf* *cresc.* *tranquillo* *sosten.* *p* *cresc.* *sostenuto* *p* *mf* *cresc.* *tranquillo* *a tempo* *mf* *cresc.* *molto* *sosten.* *p* *meno p*

M *rit.* *colla parte* *colla parte* *colla parte* *colla parte* *Mun poco largamente* *mf* *ff* *mf* *ff* *mf* *ff* *7292*

Herrn Hugo Conrat
zugeeignet.

QUINTETT

№ 2 Cmoll

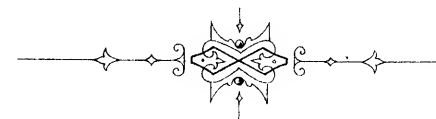
für
Pianoforte,

zwei Violinen, Viola und Violoncell

von

HERMANN GRÄDENER.

Op. 19.



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PIANOFORTE

Herrn Hugo Conrat

zugeeignet.

QUINTETT

♯ No 2 Cmoll ♯

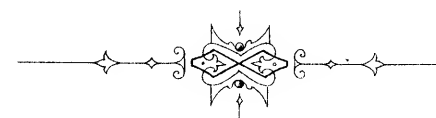
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